

### Selected solo exhibitions

Feb-March 2021	<i>When observations become form</i> , Gallerysmith Project Space, Melbourne, Australia
November 2016	<i>Bronze Age</i> , Gallerysmith Project Space, Melbourne, Australia
June 2016	<i>witness</i> , The Light Gallery, Centre for Creative Photography, Adelaide
October 2014	<i>The Beauty of small moments</i> , Gallerysmith Project Space, Melbourne
September 2013	<i>Reflektionen</i> , Atelier Terra, Berlin, Germany
May 2013	<i>Hirsute collection</i> , FeltSpace, Adelaide, Australia
September 2012	<i>Other voices</i> , Australian Experimental Art Foundation, Adelaide, Australia
July 2010	<i>der letzte wild lebende Fisch</i> , Galerie Kurt im Hirsch, Berlin
September 2009	<i>interconnected</i> , Gallery 25, Mildura, Victoria, Australia
September 2008	<i>new work, old concerns</i> , Watch This Space, Alice Springs, Australia
April 2008	<i>speicherplatz</i> , galerie december, Berlin
March 2008	<i>letting go</i> , Prospect Gallery, Adelaide
February 2007	<i>after image</i> , Greenaway Art Gallery. Adelaide. Australia
October 2005	<i>Silent Installations</i> , galerie kurt im hirsch, Berlin
May 2004	<i>planetary and personal</i> , Greenaway Art Gallery. Adelaide. Australia
March 2004	<i>Transference</i> , Tin Sheds Gallery, Sydney, Australia
July 2003	<i>Between beauty and theory</i> , Gabriel Gallery, Melbourne, Australia
November 2002	<i>Between beauty and theory</i> , Gallery 4A, Sydney, Australia
September 2001	<i>Human Nature</i> , Greenaway Art Gallery. Adelaide. Australia
March 2001	<i>footnotes from a periphery</i> , Riddoch Art Gallery, Mt. Gambier, South Australia
August 2000	<i>Between beauty and theory</i> , Watch this Space, Alice Springs, NT, Australia
July 1999	<i>footnotes from a periphery</i> , Experimental Art Foundation, Adelaide

### Selected group exhibitions

Feb-April 2021	<i>Remade</i> , Gallery 1855, Tea Tree Gully, Adelaide, South Australia
Dec-Feb 2021	Finalist, Heysen Prize for Landscape, Hahndorf Academy, Hahndorf, South Australia
2020	Finalist, <i>Love in the time of Covid-19</i> , online exhibition, <a href="http://www.solidarity.gagprojects.com">www.solidarity.gagprojects.com</a>
December 2019	Finalist, <i>10<sup>th</sup> Prospect Portrait Prize</i> , Newmarch Gallery, Prospect, Adelaide, Australia
June 2019	<i>small works 2019</i> , Brunswick Street Gallery, Fitzroy, Melbourne, Australia
October 2017	Finalist, <i>2017 Whyalla Art Prize</i> , Whyalla South Australia
September 2017	<i>Plant Cure</i> , Central Booking, Haber Space, New York, USA
August 2017	<i>Side by Side II</i> , Prospect Gallery, Adelaide, Australia
March 2017	artroom5, Adelaide, Australia
February 2017	<i>Hand over</i> , Murray Bridge Regional Gallery, South Australia
October 2016	Finalist, <i>The Heysen Prize for Landscape 2016</i> , Hahndorf Academy, Hahndorf, SA
October 2015	Finalist, <i>Whyalla Art Prize 2015</i> , Whyalla South Australia
August 2015	<i>CACSA Contemporary</i> , Light Square Gallery, Adelaide, South Australia
June 2015	<i>Winter Solstice</i> , Gallerysmith, North Melbourne, Victoria, Australia
June 2015	<i>32nd Sculpture Survey 2015</i> , Gomboc Gallery, Western Australia
August 2014	<i>Of Obscured Significance</i> , Murray Bridge Regional Gallery, South Australia
October 2013	Galerie Gondwana, Berlin, Germany
July 2013	<i>Revealed2: CollectorSpace</i> , Anne & Gordon Samstag Museum Of Art, Adelaide
July 2013	<i>Crystal Palace</i> , Flinders University Art Museum, Adelaide, Australia
May 2012	Finalist, <i>37th Alice Prize</i> , Araluen Arts Centre, Alice Springs, Australia,
March 2012	Finalist, <i>2012 ForestrySA Wood Sculpture Competition</i> , Riddoch art gallery, SA
March 2012	Finalist, <i>Limestone Coast Art Prize</i> , Keith Institute, South Australia,
December 2011	Finalist, <i>Prospect Portrait Prize 2011</i> , Prospect Gallery, Adelaide,
December 2011	<i>Generations</i> , Wollongong City Gallery, Wollongong, NSW, Australia
August 2011	<i>Selection</i> , Section #1 Gallery, Adelaide, Australia
June 2011	<i>Materials and Histories</i> , artroom5 Adelaide, Australia
March 2011	<i>Home Stories</i> , Adelaide Central Gallery, Adelaide
October 2010	<i>The New New</i> , Adelaide, Australia
February 2010	<i>Home is where the heart, is</i> Migration Museum, 2010 Adelaide Festival, Adelaide
December 2009	Finalist, <i>Prospect Portrait Prize 2009</i> , Prospect Gallery, Adelaide
April 2009	<i>Murray Darling Palimpsest #7</i> , Mildura, Victoria, Australia
November 2008	<i>Art Forum Kulanshi 2008</i> , Art Centre Kulanshi, Astana, Kazakhstan
June 2008	<i>Breeding Ground</i> , Jam Factory, Adelaide
September 2007	<i>Drei Traeumer</i> , galerie kurt im hirsch, Berlin
November 2006	<i>in other words</i> , ArtSpace, Adelaide Festival Centre, Adelaide, Australia
August 2005	Finalist, <i>The Waterhouse natural history Art Prize</i> , South Australian Museum. Adelaide
August 2003	Finalist, <i>The Waterhouse natural history Art Prize</i> , South Australian Museum. Adelaide
May 2003	Sydney Fong Gallery, Geraldton, West Australia

	<b>Selected group exhibitions (con't)</b>
April 2003	Watch this Space, Alice Springs, Northern Territory, Australia
November 2002	<i>Installations Stills</i> , Centre for Contemporary Photography, Melbourne, Australia
February 2002	<i>terra primus</i> , Red Room Gallery, Adelaide
October 2001	<i>Caveat</i> , Top Floor Gallery, Adelaide
April 2001	<i>Palimpsest #4</i> , Red Cliffs, Victoria, Australia
October 2000	<i>Installations Stills</i> , Contemporary Art Centre of South Australia
August 2000	<i>Country</i> , Port Pirie Regional Art Gallery, South Australia
March 2000	<i>Palimpsest #3</i> , Mildura, Victoria, Australia

	<b>Selected professional development</b>
March 2021	Represented by Gallerysmith, Melbourne, Australia. <a href="https://gallerysmith.com.au">https://gallerysmith.com.au</a>
June 2018	Researching artefacts & archaeological collections in Southern Italy
April 2018	Research & field trip, Anangu Pitjantjatjara Yankunytjatjara lands, South Australia
Oct 2017	Volunteer art worker, Ninuku Arts, Kalka, Anangu Pitjantjatjara Yankunytjatjara lands, SA
2014 – 2017	Co-ordinator of Dancing Room
2013	Lived, exhibited and worked in Berlin
2012	Lived and worked in Berlin for three months
2011	Lived and worked in Berlin for two months
2010 - 2011	Exhibition installer, artroom5, Adelaide
2010	Exhibited, lived and worked in Berlin
2010 - now	Work part-time at TUT bronze foundry, Adelaide
2009 – 2008	Mentor, Helpmann Academy mentorship scheme, Adelaide
2008	Exhibited, lived and worked in Berlin
2007	Visitor Service Officer, 52nd Venice Biennale, Venice, Italy
2005	Worked and traveled in Europe, exhibited in Berlin
2005 – 2004	Exhibition installer, Nexus Gallery, Adelaide
2002 - 2001	Designed visual interface for <i>Distance</i> a Parallelo new media / theatre project, Adelaide
2001 - 2000	Artworker, <i>Terrazzo Today</i> Fogolar Furlan Italian community and Nexus, Adelaide
Sept - Dec 2000	Residency, new media, Media Resource Centre, Adelaide
Feb - July 1998	Teaching, Foundation Studies, North Adelaide School of Art
1997	Undertook research in Italian folk customs and practices, Italy.
Feb – March 1997	Teaching, Experimental Mixed Media Painting, North Adelaide School of Art
Jan – March 1997	Co-ordinator, <i>Billboard Take Over Project</i> Australian Festival for Young People, Adelaide
Feb – July 1996	Teaching, Foundation Studies, North Adelaide School of Art
1995 – 1994	Co-ordinator, Looking at the Billboard, 15 month billboard project, Adelaide

	<b>Collections</b>
2017	Unley Museum Collection, Adelaide, Australia
2016	aac archivio arte contemporanea, numero civico cultural association, Rovereto, TN. Italy Private collections throughout Australia and Germany
2009	Mildura Arts Centre, Victoria, Australia
2009	Migration Museum, A Division of the History Trust of South Australia, Australia

	<b>Awards, grants, residencies</b>
2016	Project Grant. Arts SA
2014	Project Grant. Arts SA
2011	Eran Svigos award for best visual art, 2011 Adelaide Fringe
2008	Artist Grant, ArtsSA
2005	Project Assistance Artist Grant, Arts South Australia
2002	Selected for inaugural Kultour from South Australia, Australia Council & Nexus
2001	Residency, Media Resource Centre, Adelaide
1996	Dept for the Arts and Cultural Development, South Australia
1995	Pat Corrigan Artist Grant, National Association for the Visual Arts
1994	Pat Corrigan Artist Grant, National Association for the Visual Arts
1994	Dept for the Arts and Cultural Development, South Australia

	<b>Tertiary studies</b>
1991 – 1989	Bachelor of Arts, Visual Arts, University of South Australia, Adelaide, Australia
1988 – 1987	Associate Diploma in Art, North Adelaide School of Art, Adelaide
1986	Certificate in Art, North Adelaide School of Art

**Selected articles, bibliography, reviews**

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- John Neylon *Hand Over*, The Adelaide Review, Issue 444, February 2017, pages 37-39  
Art Collector, Issue 72, April-June 2015, pages 118-119
- Jane Llewellyn *Of Obscured Significance*. Visual Arts, The Adelaide Review. Issue 416, October 2014, page 36.  
Southern Write. SA writers Centre Inc. June 2014. Front cover image: I can't see tomorrow.  
<http://aeaf.org.au/events/critical-writing.html>. Archive. vol. 12,4
- Ken Bolton *Building Blocks*, Arts Scene, SA Weekend Magazine, The Advertiser, 22.09.2012, page 21
- Louise Nunn *Art interprets history* The Adelaide Review, Issue 373, March 2011, page 38-39
- John Neylon Australian Art Collector, issue # 55, January - March 2011, page 304
- Lisa Harms Artlink, vol.30, no 4, page 80 - 81
- Louise Nunn *Cutting edge* Hit, The Advertiser, 02.12.2010, page 8  
*The Last of the Wild Fish* Artnotes, Art Monthly, issue 233 Sept. 2010, page 57
- Catherine Murphy *Survival Instinct* Bulletin, April – June 2009, pages 16 - 21  
*The Oceans between and the idea as a bridge* Kunst, 0804, page 45  
*The oceans and the idea as a bridge* Exberliner, May 2008, page 38
- Ioana Veleanu Artlink, vol. 28, no 2, page 94
- Lauren Sutter *Makers and mentors* Review, The Advertiser, November 18, 2006, page12 - 13
- Louise Nunn *Rough work reveals images in the sand* The Advertiser, May 24, 2004, page 85
- Louise Nunn Artlink, vol. 24, no1, page 76  
*On the road* Artstate, number 01, 2004 page 7  
Diversity, Arts in a Multicultural Australia, Australia Council, February / 2003  
*The Garden of the imagination* Artstate, issue 24, summer 2002, page 22  
*Exploration of textured landscape* The Advertiser, 10-10-2001, page103
- Wendy Walker *Between beauty and theory* Artmonthly on line, reviews, 15-08-2000
- Kieran Finnane *Theorising the regions* Artlink, vol. 20 #3, September 2000, pages 13, 57-59
- Neil Fetting *Mildura's Palimpsest* Real Time, June July 2000, No 37, page 11
- Stephanie Radok *footnotes from a periphery* Adelaide Review, # 191, August 1999, page 36
- Stephanie Radok *Front page views* The Advertiser, 31-07-1999, page 50
- Tim Lloyd *World enough and time* Adelaide Review, No 181, October 1998, page 37
- Stephanie Radok *Critical art in the city* Broadsheet, vol. 26, no 2, Winter 1997, page 21
- John Barbour *Blokes & Sheds* The return of thrift, pages 22-23, Harper Collins, Australia
- Mark Thompson Broadsheet, vol. 24, no 1, Autumn 1995, pages 15 18
- Mark Stephens arts monthly, The Advertiser, January 1995, pages 10-11
- Sheree Tirrell The Advertiser, 03-11-1993, page 23
- David O'Halloran Artlink, vol. 12, No 4, Summer 1992 / 1993, page 5
- Louise Dauth Agenda 23, May / June 1992, page 27
- Catherine Kenneally